

KITP-XEM, Wednesday, August 21, 2002

# Theory of phonon anharmonicity in MgB<sub>2</sub> and related compounds

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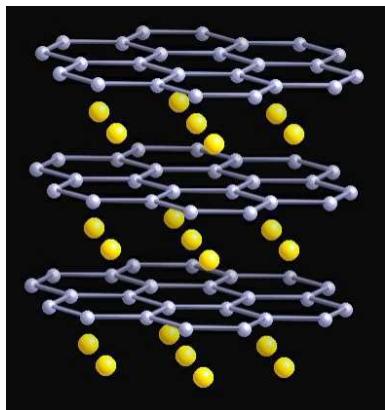
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MIUR Grant COFIN2001

## Outline

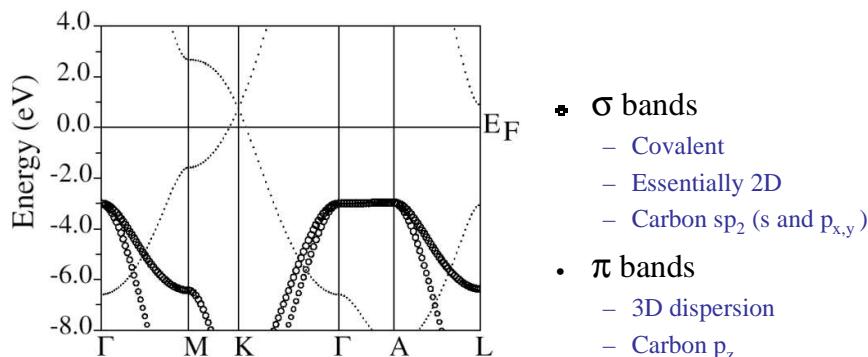
- MgB<sub>2</sub> geometry, electronic bands, Fermi surface
- Phonons, e-ph interaction and the E<sub>2g</sub> mode
- Strong E<sub>2g</sub> anharmonicity
- Simple model: strong e-ph + small E<sub>F</sub>
- Conclusions

## MgB<sub>2</sub> geometry



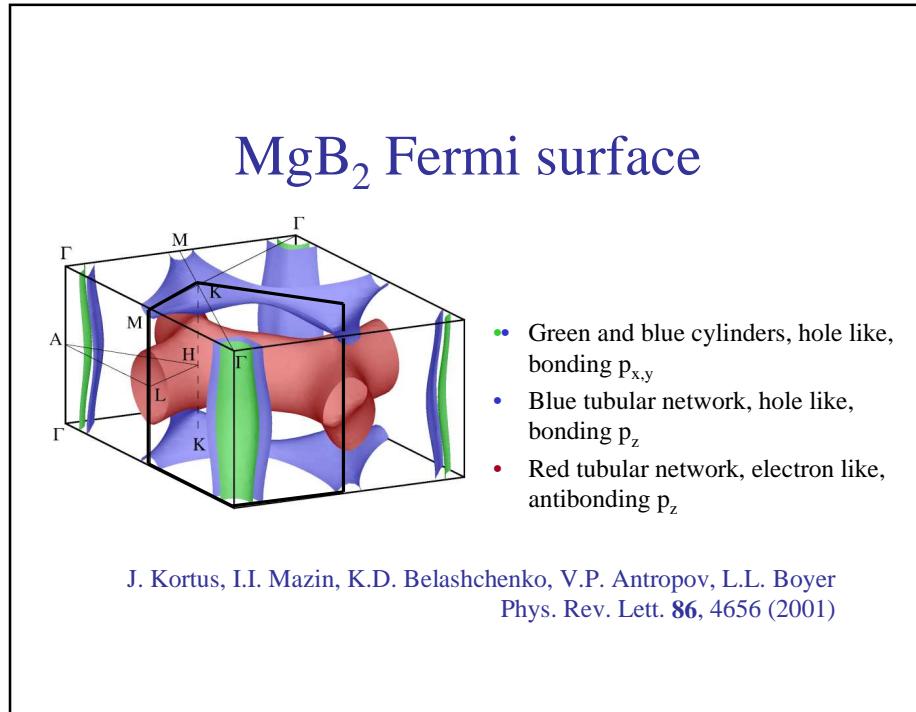
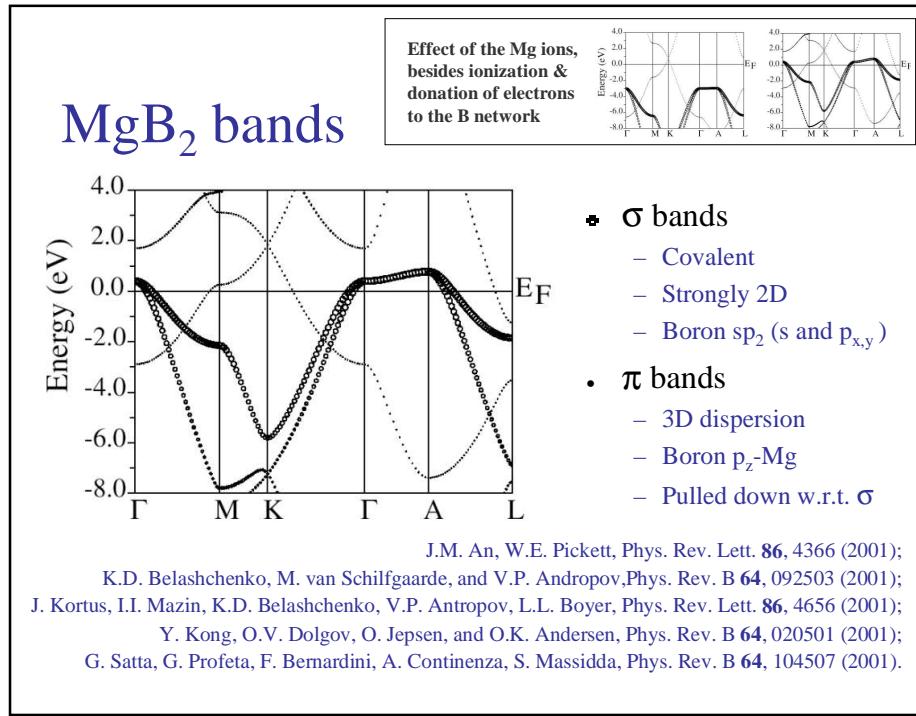
- Boron layers (light blue)
  - Graphite-like (stacking)
  - $a = 3.1\text{\AA}$ ,  $c = 3.5\text{\AA}$
- Magnesium planes (yellow)
  - Each Mg atoms fills a nearly spherical pore
  - Doubly ionized, donates 2 electrons to the B network

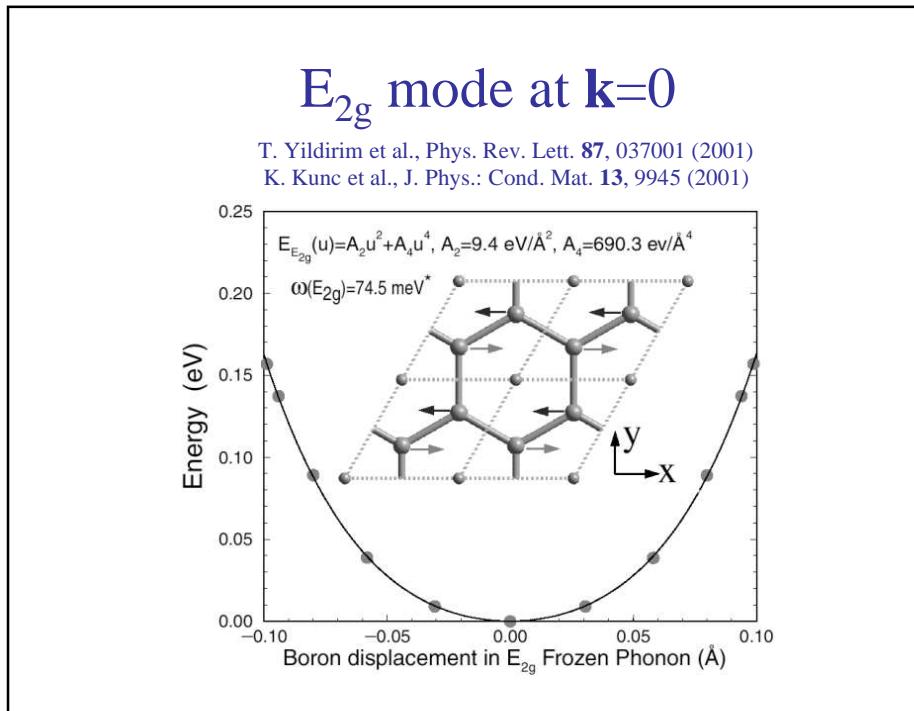
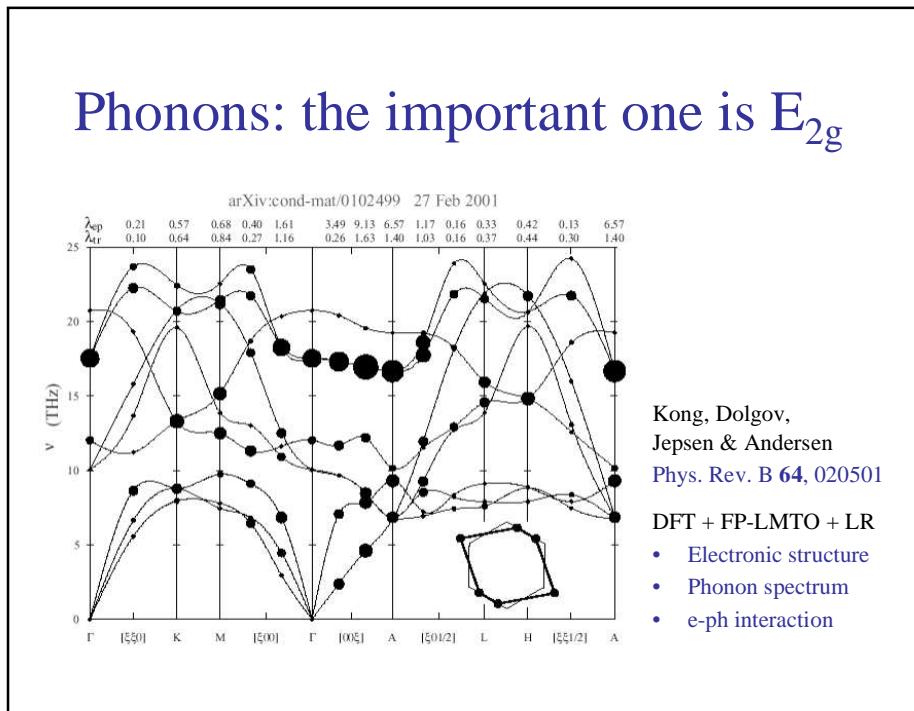
## “primitive” graphite bands

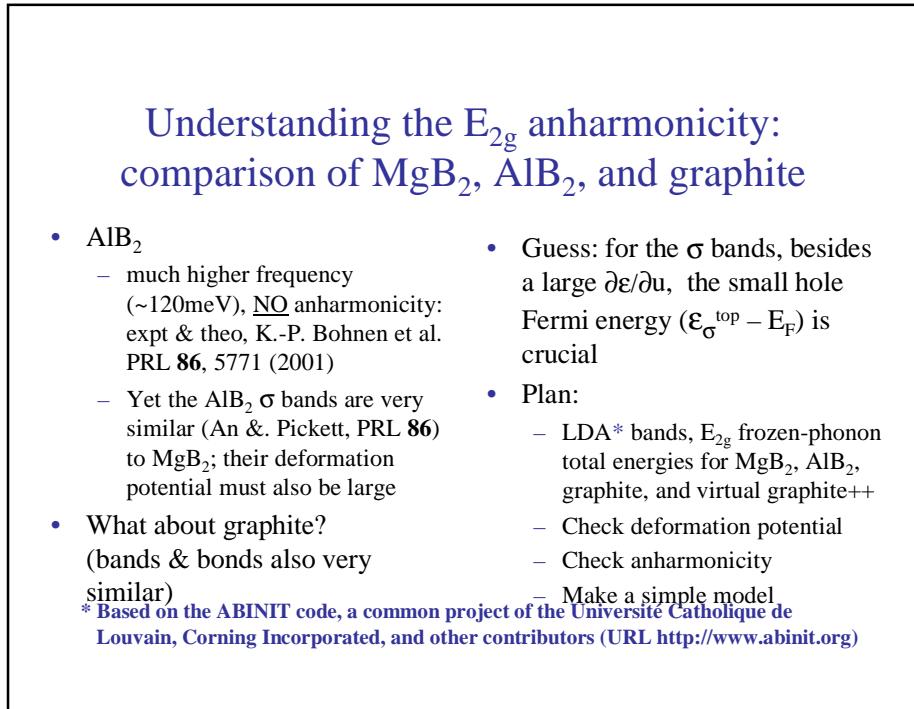
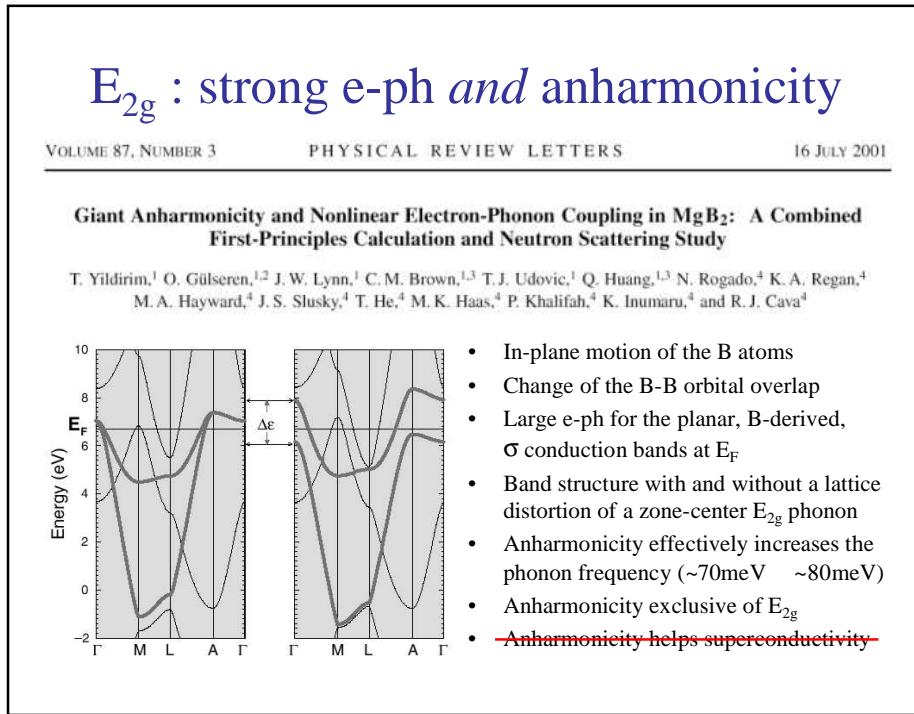


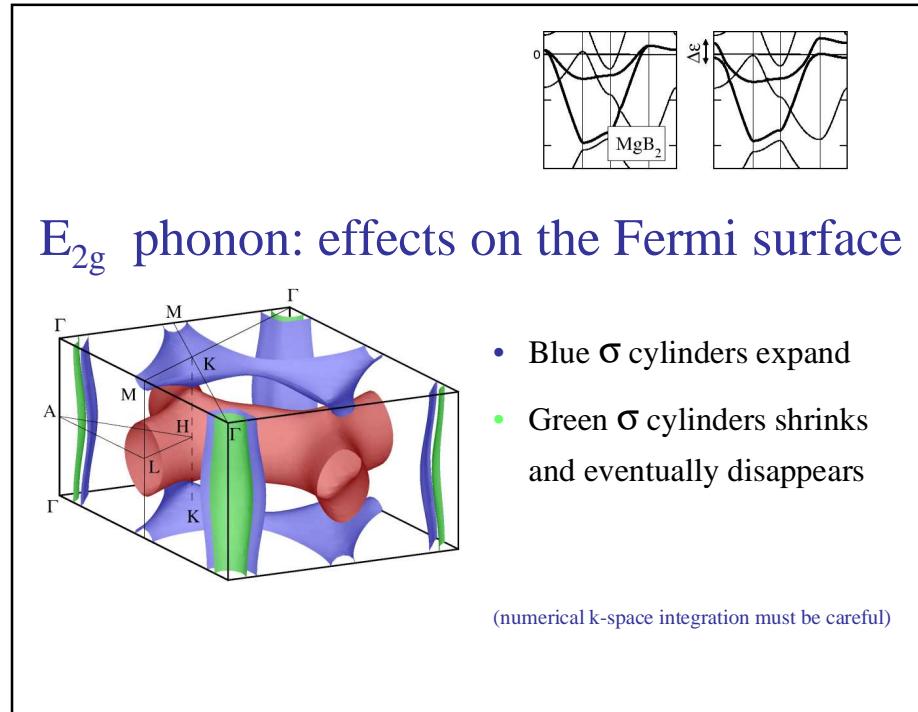
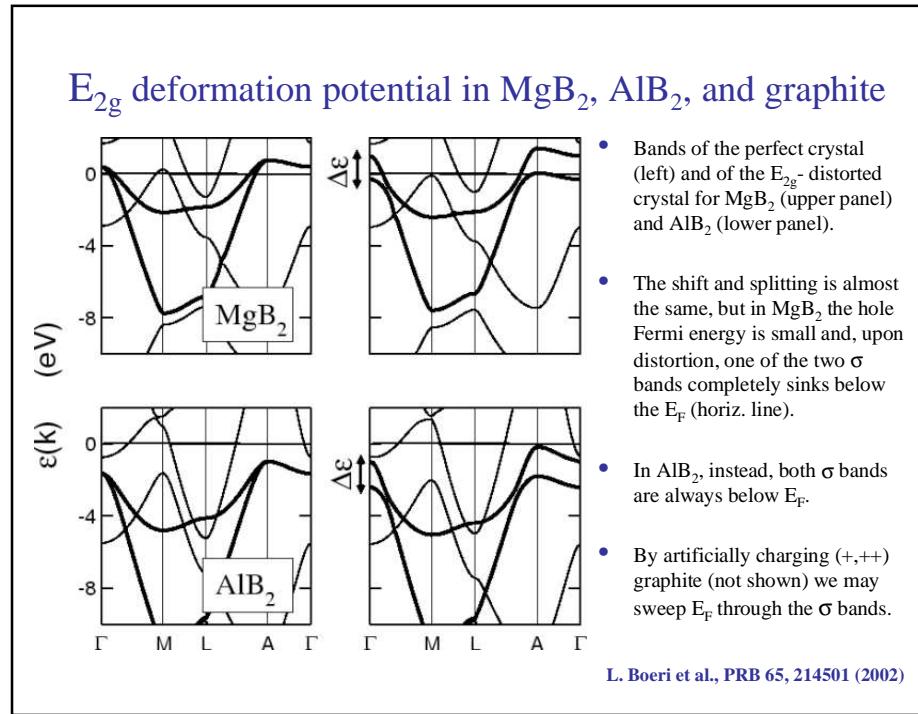
J.M. An, W.E. Pickett, Phys. Rev. Lett. **86**, 4366 (2001);  
 K.D. Belashchenko, M. van Schilfgaarde, and V.P. Andropov, Phys. Rev. B **64**, 092503 (2001);

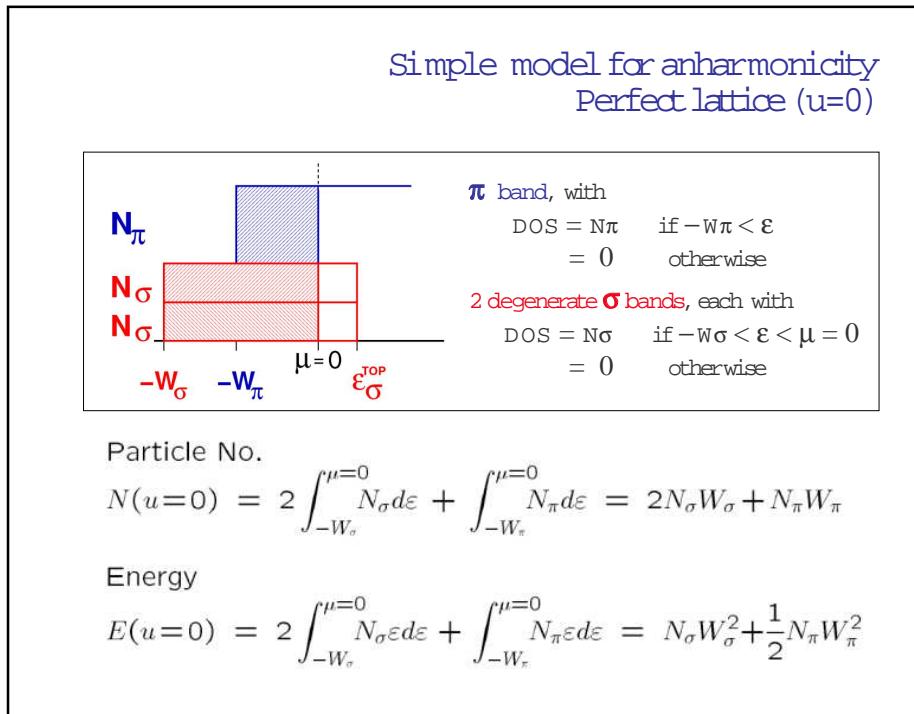
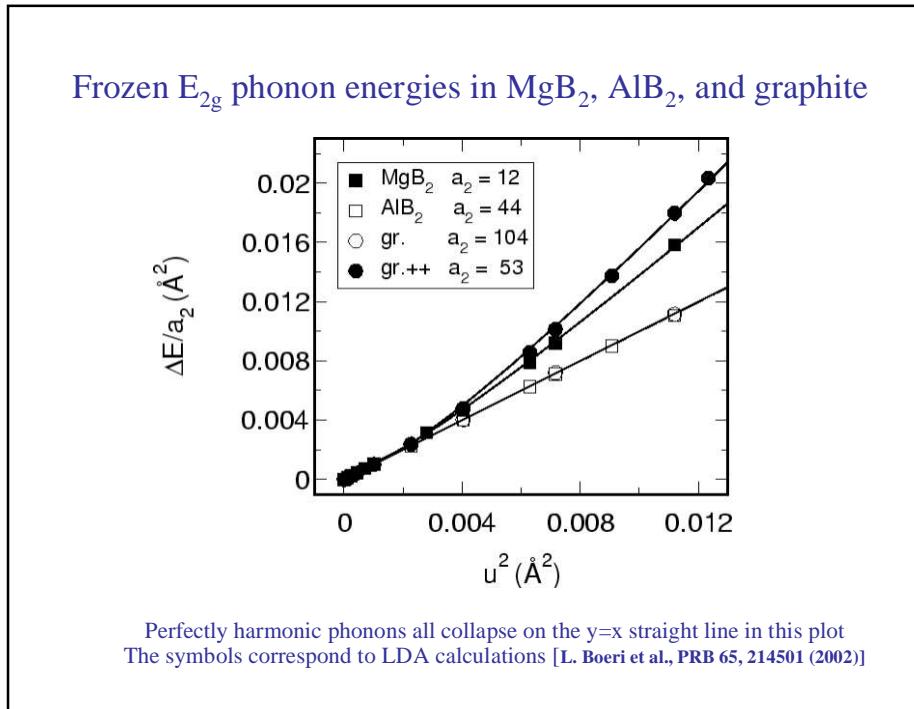
**MgB<sub>2</sub> vs. graphite : isolectronic, but some of the positive charge is now available in the form of positive Mg<sup>++</sup> ions between the sp<sub>2</sub> planes**











Model bands upon lattice distortion

$$\varepsilon_1(\mathbf{k}, u) = \varepsilon_1(\mathbf{k}) - gu$$

$\sigma$  bands : rigid shift

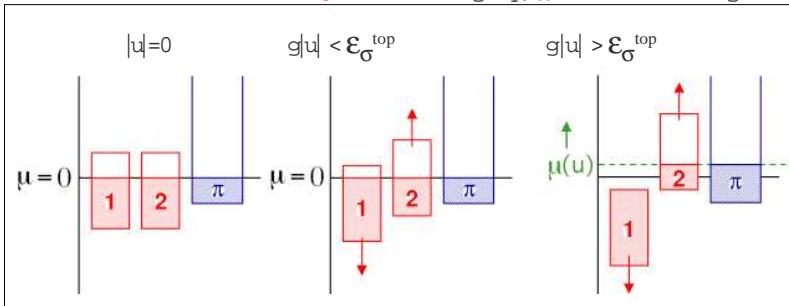
$$\varepsilon_2(\mathbf{k}, u) = \varepsilon_2(\mathbf{k}) + gu$$

$$\varepsilon_\pi(\mathbf{k}, u) = \varepsilon_\pi(\mathbf{k})$$

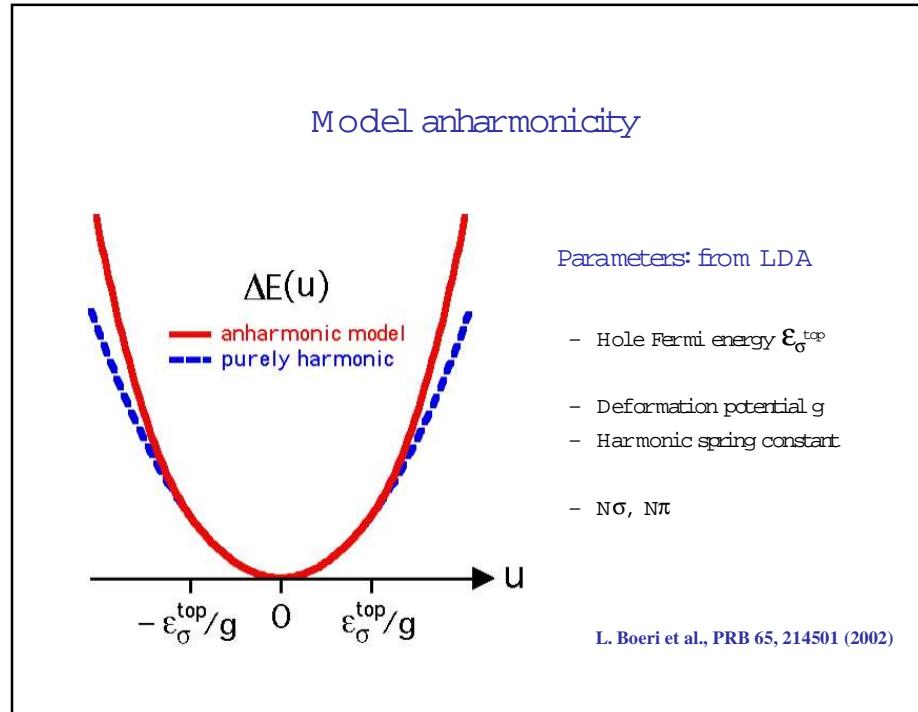
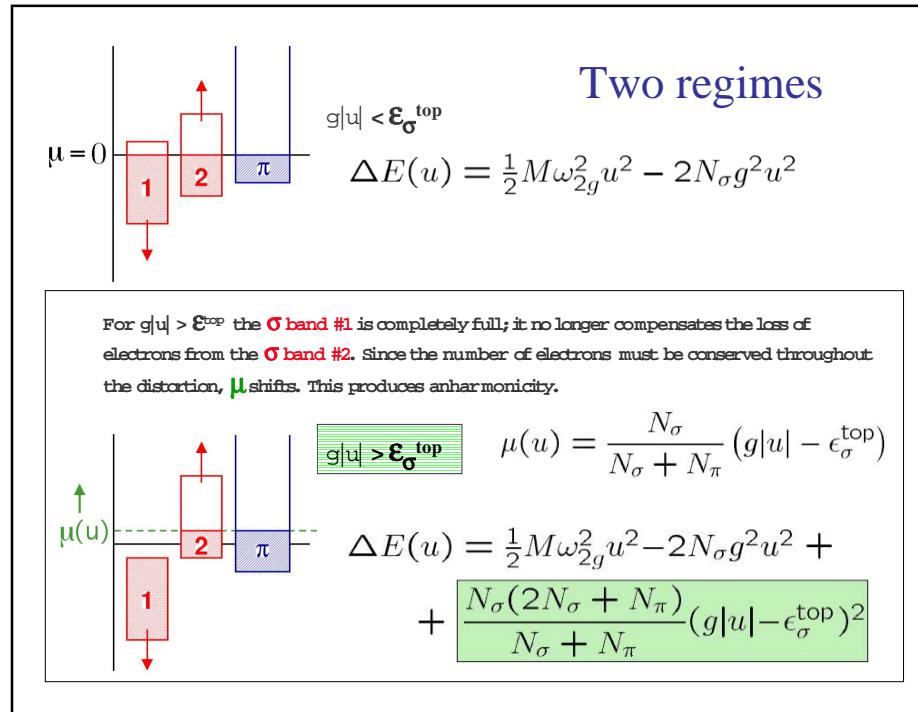
$\pi$  band : left unchanged

Model total energy upon lattice distortion

$\sigma$  bands shift rigidly,  $\pi$  band left unchanged

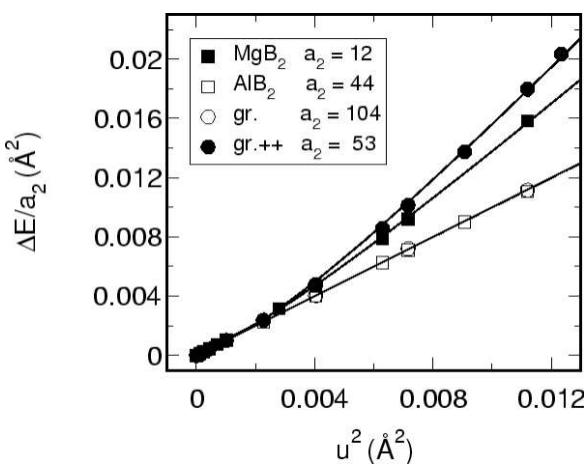


$$E(u) = 2 \sum_{\mathbf{k}, i} \varepsilon_i(\mathbf{k}) n_i(\mathbf{k}, u) + 2 \sum_{\mathbf{k}} \varepsilon_\pi(\mathbf{k}) n_\pi(\mathbf{k}, u) + \\ + 2gu \sum_{\mathbf{k}} [n_2(\mathbf{k}, u) - n_1(\mathbf{k}, u)] + \frac{1}{2} M \omega_{2g}^2 u^2$$



### Frozen E<sub>2g</sub> phonon energies: model vs. LDA

L. Boeri et al., PRB 65, 214501 (2002)



The symbols correspond to LDA calculations.

Perfectly harmonic phonons all collapse on the  $y=x$  straight line in this plot.

The other solid lines in this plot correspond to the simple model of anharmonicity.

## Conclusions

- LDA: common features of hexa. systems
- Model: large deformation pots + small E<sub>F</sub>
- Frequency renormalization *and* anharm.
- Strong renormalization only close to  $\mathbf{k}=0$
- Way to predict phonon hardening (OKA)
- Anharmonicity; nonadiabaticity ( $\omega \sim E_F$ )?
- Real materials like graphite++?

LDA data fit			
Parameters	Parameters extracted from LDA data.		
For those who don't trust me...			
MgB <sub>2</sub>	g	$\epsilon_{\sigma}^{top}$	a <sub>2</sub>
AlB <sub>2</sub>	12.02	0.45	12
gr.	11.74	-1.63	44
gr.++	28.29	-2.89	104
	30.86	1.17	53

**AlB<sub>2</sub> and graphite :**

$$\Delta E(u) = \frac{1}{2} M \omega_{2g}^2 u^2 = a_2 u^2$$

From a<sub>2</sub> we obtain  $\omega_{2g}$ .

**MgB<sub>2</sub> and graphite++ :**

$$\Delta E(u) = \frac{1}{2} M \omega_{2g}^2 u^2 - 2N_{\sigma}g^2 = a_2 u^2 \quad |u| < u_c$$

$$\Delta E(u) = \frac{1}{2} M \omega_{2g}^2 u^2 - 2N_{\sigma}g^2 u^2 + \frac{N_c(2N_{\sigma}+N_c)}{N_{\sigma}+N_c} (g|u| - \epsilon_{\sigma}^{top})^2$$

N<sub>σ</sub>, N<sub>π</sub> adjusted to fit LDA E vs. u data

**MgB<sub>2</sub> :** 0.11, 0.39  
**graphite++ :** 0.07, 0.30