Materials through the lens of memory

Memory formation in matter; KITP Santa Barbara; February 15, 2018



https://www.pinterest.com/pin/292734044509882622/

What is memory? Stored information about past history.

Can information left behind (by design or manipulation of materials) provide insight about process or material?

Is study of residual information content useful?

There are as many forms of memory as there are ways of perceiving, and every one of them is worth mining for inspiration. Twyla Tharp -- The Creative Habit

Many examples of memories in matter

Stone and chisel / Paper and pencil Photograph / Phonograph Computer: e.g., magnetic domains Associative memory in neural nets (Hopfield model)

Kaiser effect: remembers largest strain Kovacs effect: remembers waiting time Return-point memory in magnets: Nested hysteresis curves Pulse duration memory Multiple transient memories (charge density waves; non-Brownian suspensions) Multiple memories in jammed solids

Echoes: spin; (anharmonic) phonon Aging, rejuvenation and memory in glasses Dynamical systems - remembering initial conditions

Shape-memory alloys Designing in function: memory

General questions

Basic operations of memory: imprinting, reading and erasure of information

What constitutes a memory? Are there different categories of memory? How many memories can be stored (capacity)? What is entropy of a memory? What is plasticity?

Principles used to store memories

What does system need to store memories? (many degrees of freedom, out of equilibrium, not chaotic, no instability ...)

Memory stored in path Marginal states

Memory stored in static positions Minima in a landscape Memories in complex energy landscapes Oscillatory sheared jammed solids

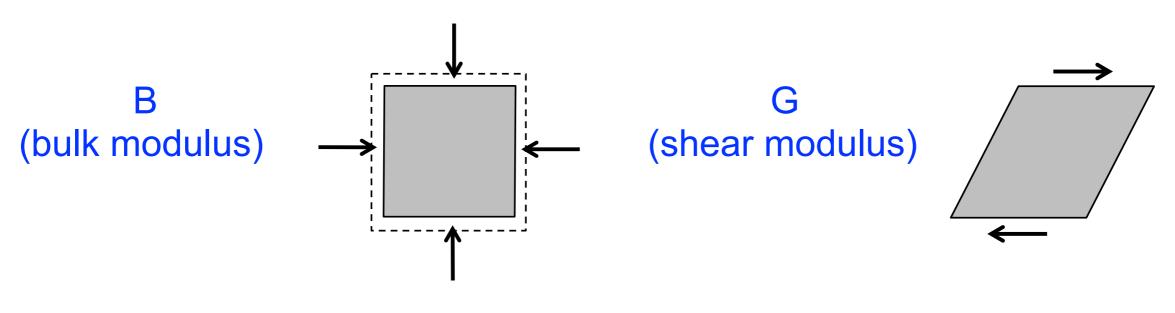
After few oscillations, system finds <u>periodic</u> orbit traversing many energy barriers, visiting many energy minima.

Memories very easy to encode break few bonds, adjust few neighbors.

This is not only way in which this complex energy landscape can be manipulated to form a memory: *tuning by pruning*.

Designing auxetic response in disordered materials

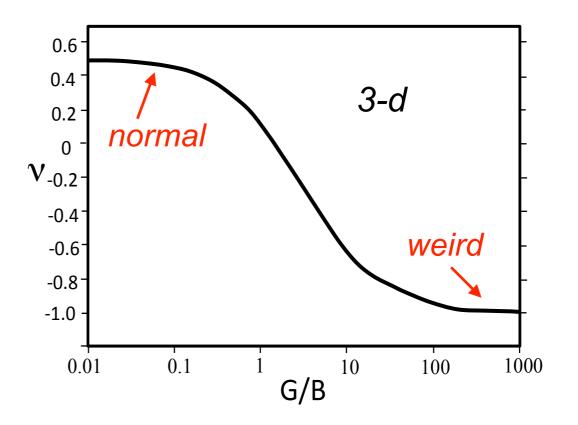
Moduli: Response to compression or shear



In crystals, G comparable to B

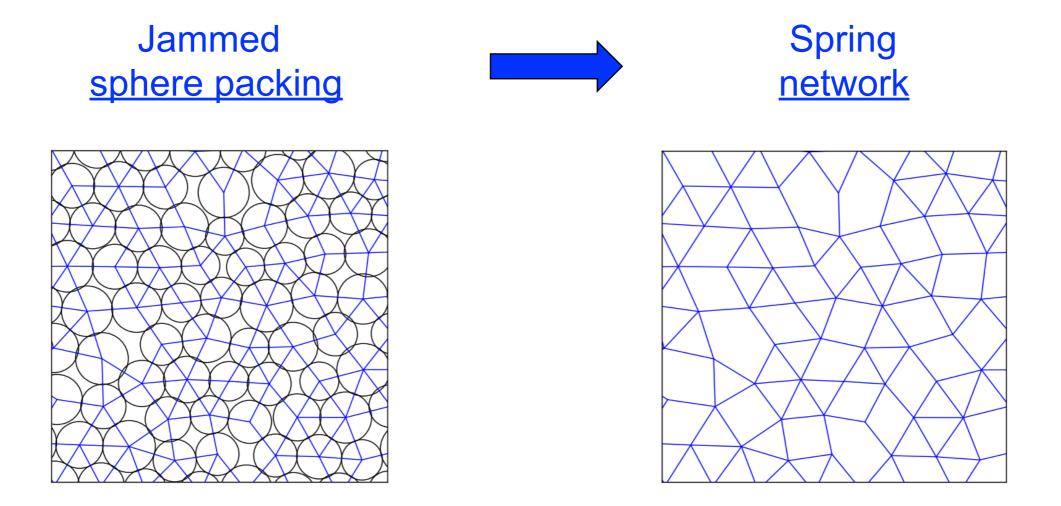
 $G/B \Rightarrow v$ (Poisson ratio)

Does disorder matter?



Make network from jammed sphere packing

Replace sphere centers by nodes Replace overlap interactions with unstretched springs



How are jammed solids different from crystals? Bond-level response

Crystal:

(i) Identical cells repeated symmetrically & interminably: all bonds contribute equally to any global quantity

(ii) Remove any bond \rightarrow

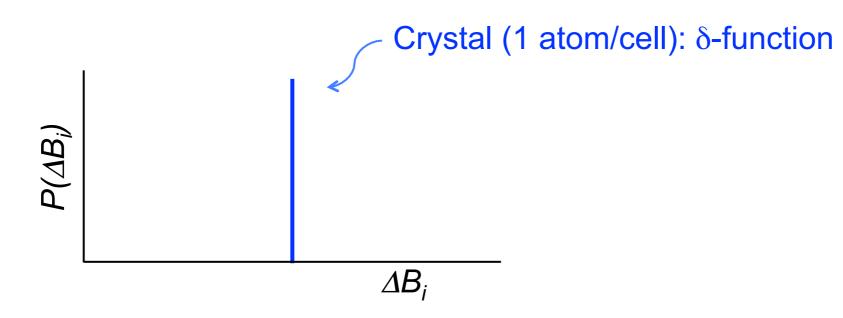
resistance to shear and resistance to compression drop in tandem

Result of removing bond

Remove an arbitrary bond, *i*: measure ΔB_i and ΔG_i (decrease in bulk & shear moduli)

Replace bond and remove another: measure ΔB_j and ΔG_j

Measure distributions $P(\Delta B_i)$, $P(\Delta G_i)$

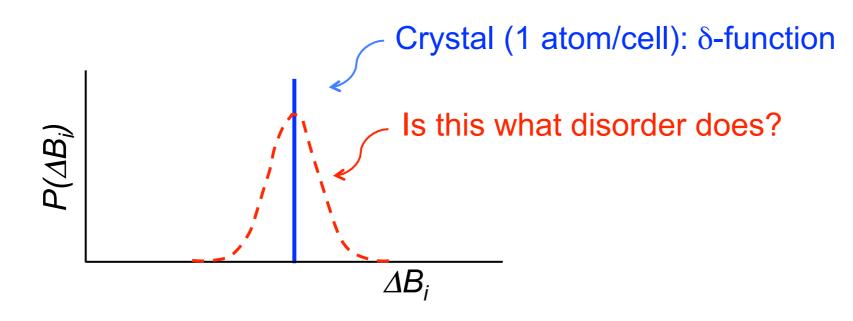


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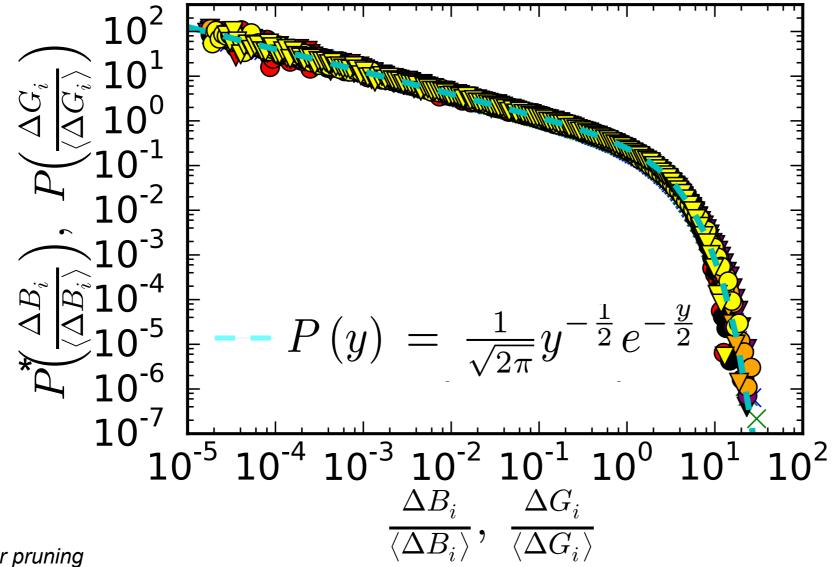
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New principle for disordered matter:

(1) Distribution of bond-level response

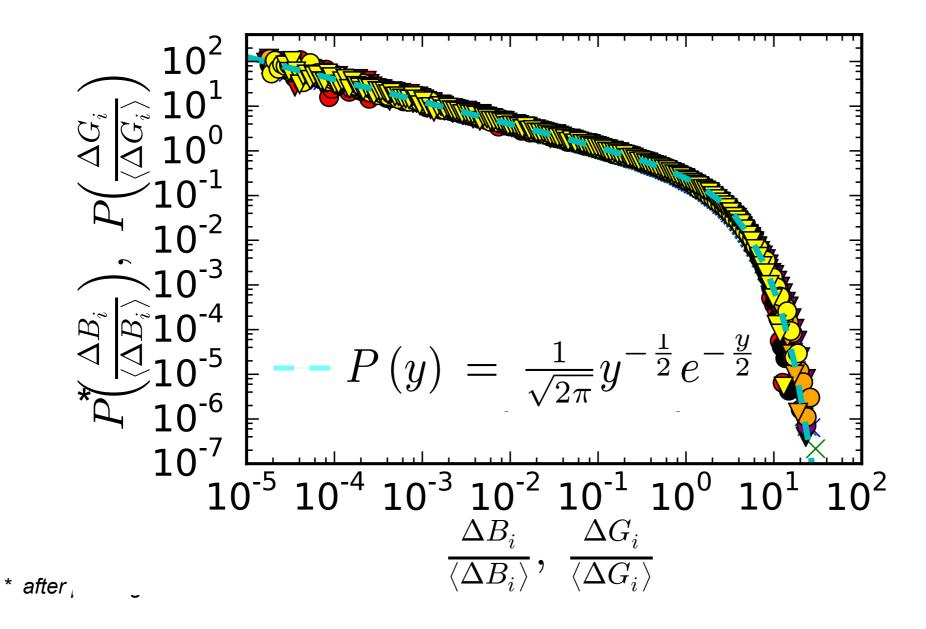


* after pruning

Distributions are broad, continuous, "universal"

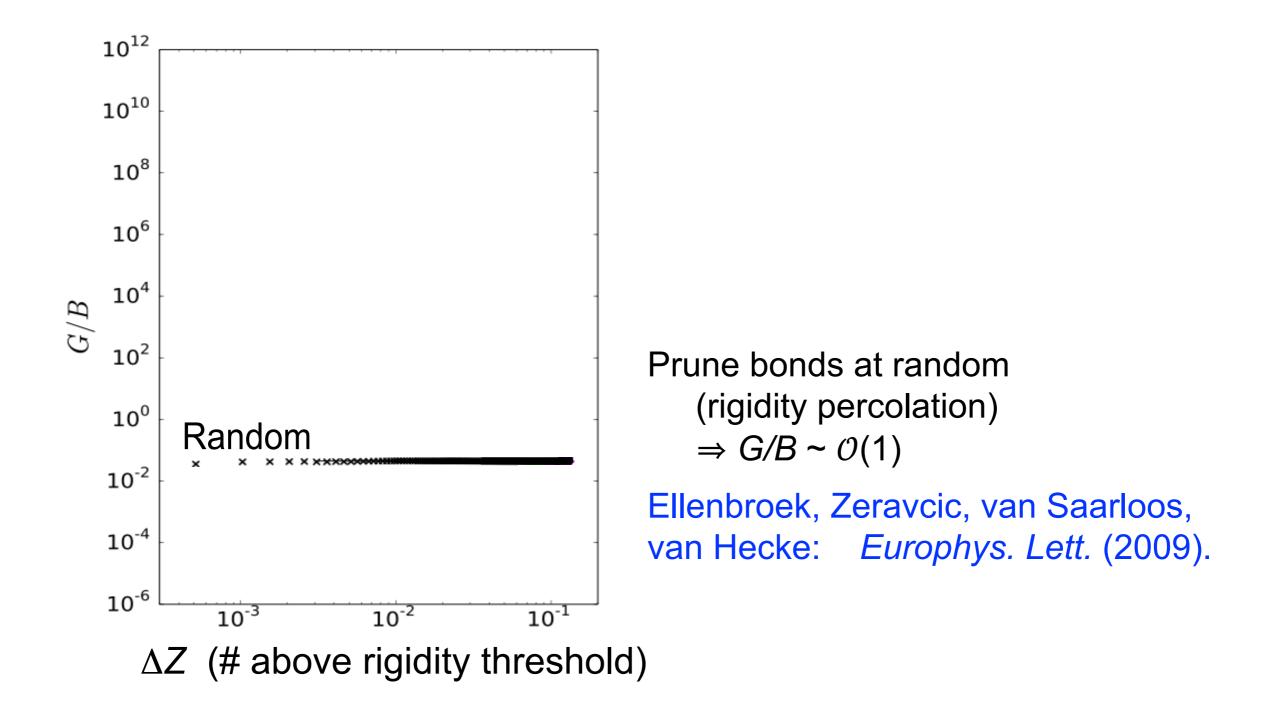
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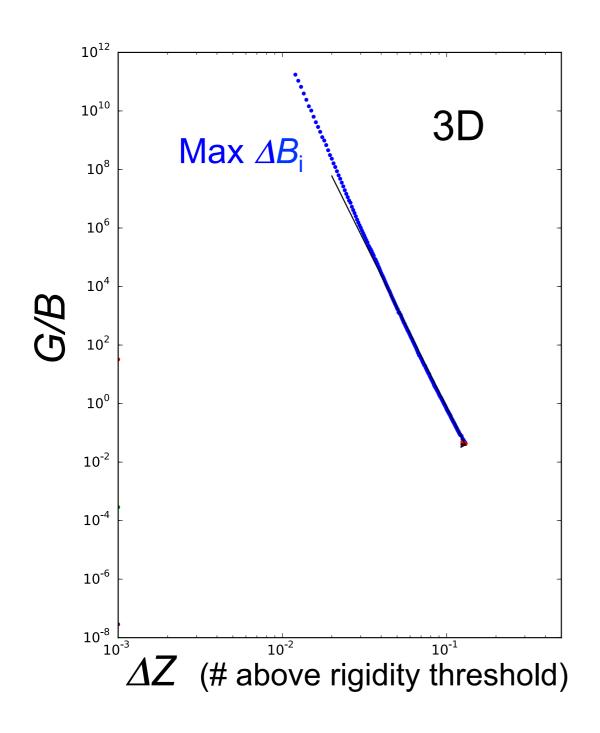
- (1) Distribution of bond-level response
- (2) Independence of bond's contribution to responses



Distributions are broad, continuous, "universal" Contribution to B <u>uncorrelated</u> with contribution to G

Goodrich, Hexner, Liu

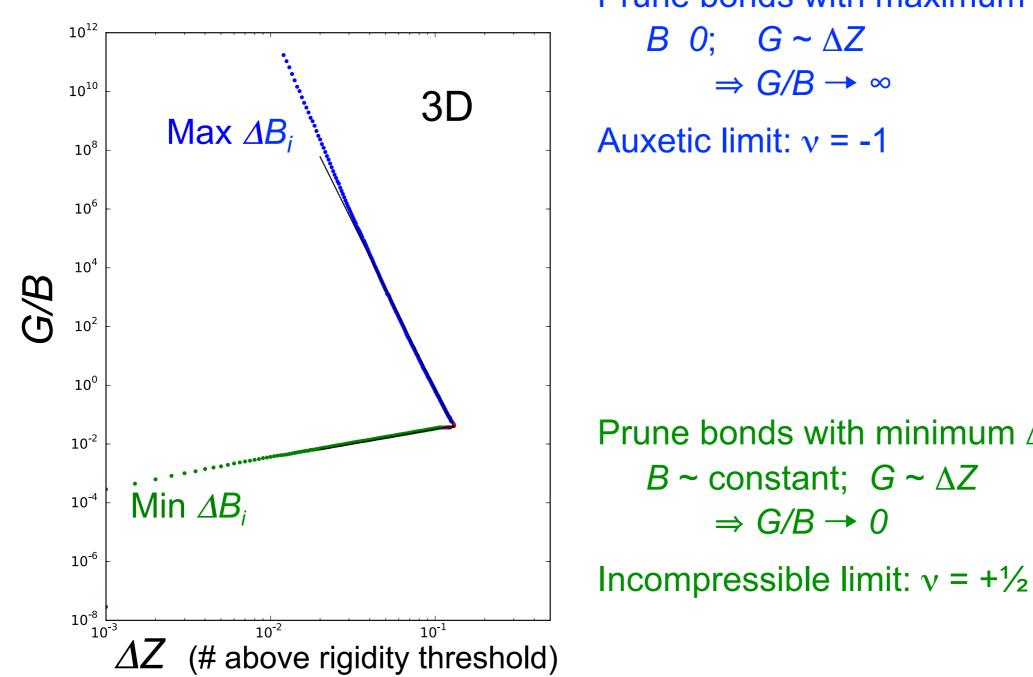




Prune bonds with maximum ΔB_i : $B \ 0; \quad G \sim \Delta Z$ $\Rightarrow G/B \rightarrow \infty$

Auxetic limit: v = -1

Goodrich, Hexner, Liu

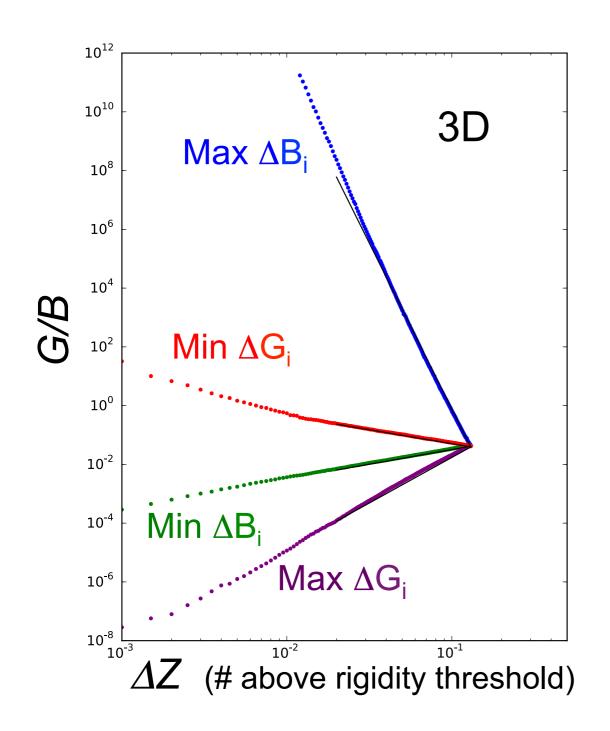


Prune bonds with maximum ΔB_i : B 0; $G \sim \Delta Z$ $\Rightarrow G/B \rightarrow \infty$

Auxetic limit: v = -1

Prune bonds with minimum ΔB_i : $B \sim \text{constant}; G \sim \Delta Z$ $\Rightarrow G/B \rightarrow 0$

Goodrich, Hexner, Liu



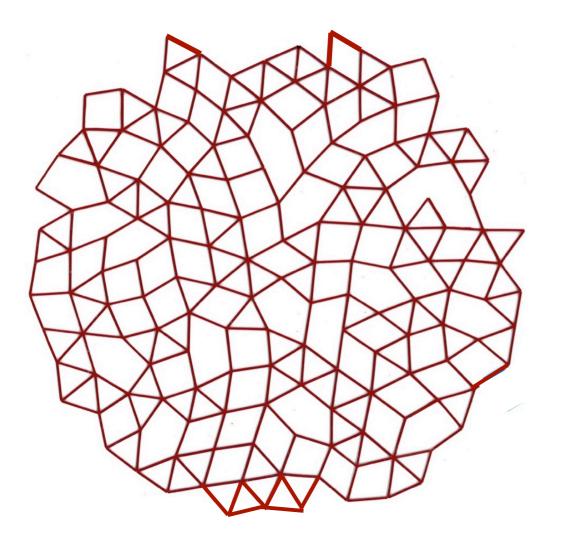
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Prune bonds with min ΔG_i $\Rightarrow G/B \rightarrow \infty$

Prune bonds with min ΔB_i $\Rightarrow G/B \rightarrow 0$

Prune bonds with max ΔG_i $\Rightarrow G/B \rightarrow 0$

Make them in the lab





2D (laser-cut sheets)

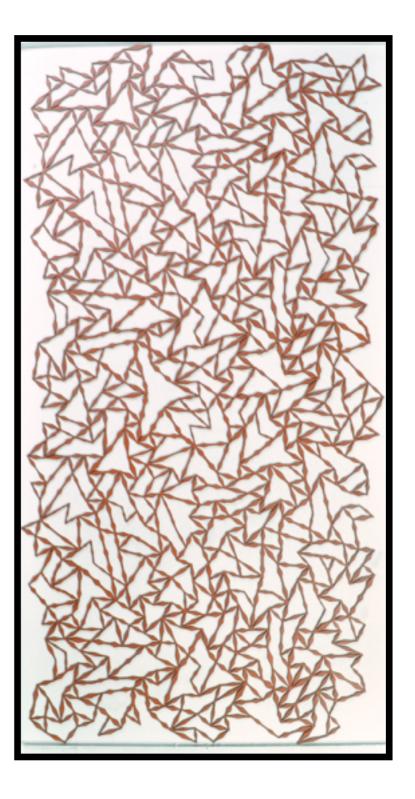
3D (3D printer)

Make negative Poisson ratio (auxetic) material: laser-cut sheet

Need to include bond-bending forces:

Bond compression potential $E(r) = k_{comp} (r - r_0)^2$

Bond bending potential $E(\theta) = k_{bend} (\theta - \theta_0)^2$

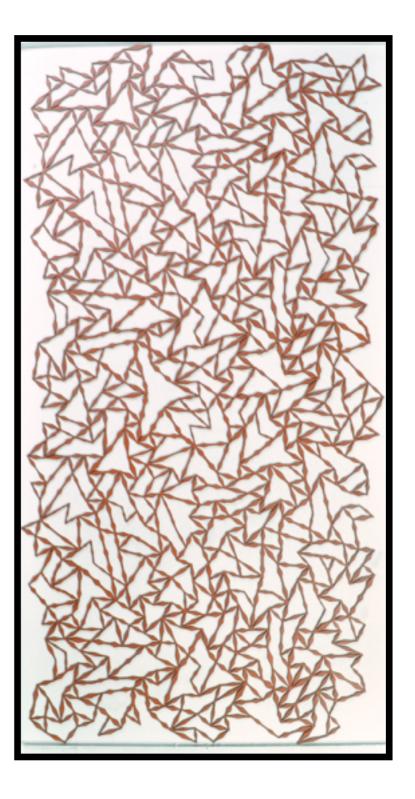


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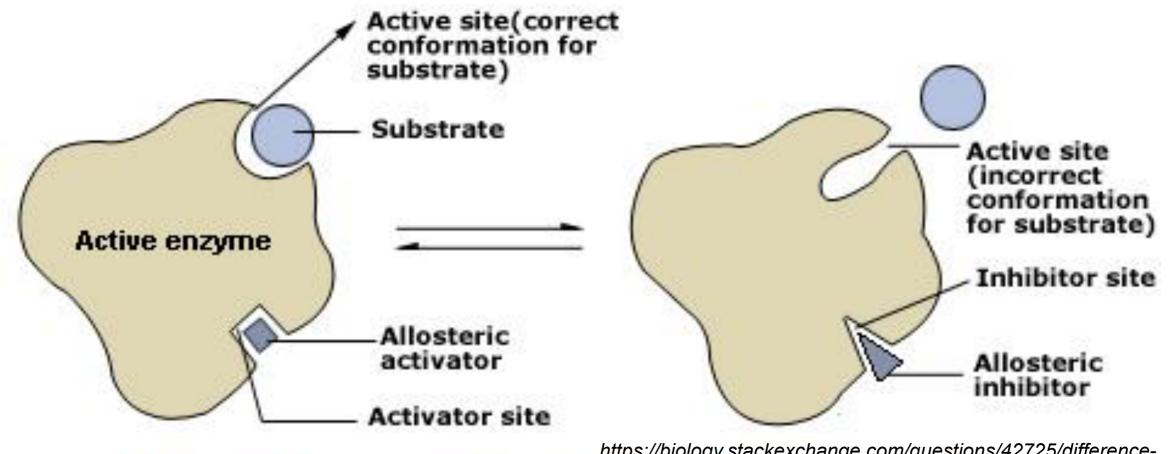
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How general is this behavior? Control *local* (not just global) response

e.g., protein allostery:

Local deformation affects distant site



https://biology.stackexchange.com/questions/42725/differencebetween-negative-allosteric-regulation-and-non-competitive-inhibition

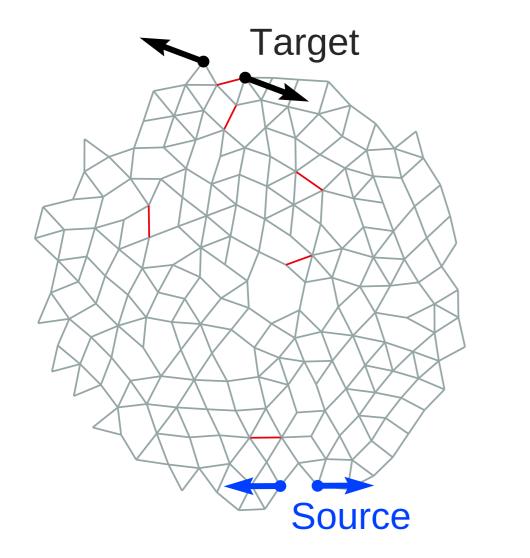
Remember Tsvi Tlusty's talk:

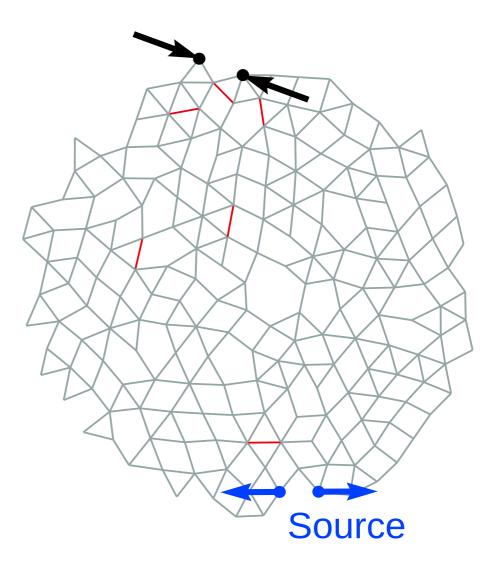
"Architecture and coevolution of allosteric materials," Yan, Ravasio, Brito, Wyart PNAS 2017 "Physical Model of Genotype-to-Phenotype Map of Proteins," Tlusty, Libchaber, Eckmann PRX 2017. How general is this behavior? Control *local* (not just global) response

Like protein allostery: Compress nodes locally

Distant site responds as desired

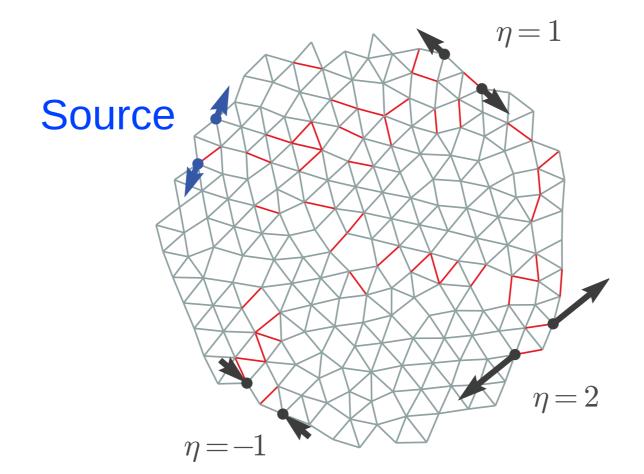
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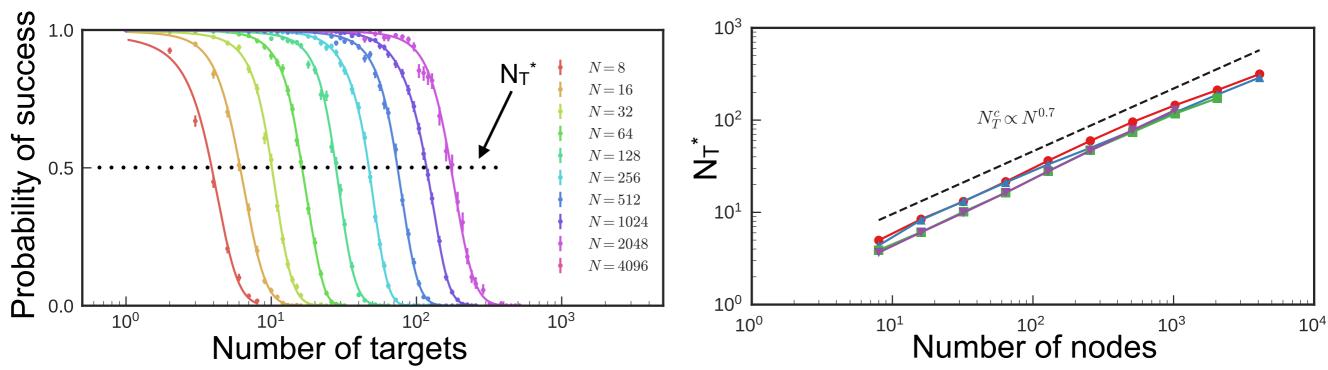




Rocks, Pashine, Bischofberger, Liu

How many target sites can be controlled by single source?





Jason Rocks, Henrik Ronellenfitsch, Andrea Liu, Eleni Katifori

Aging: memory of its history

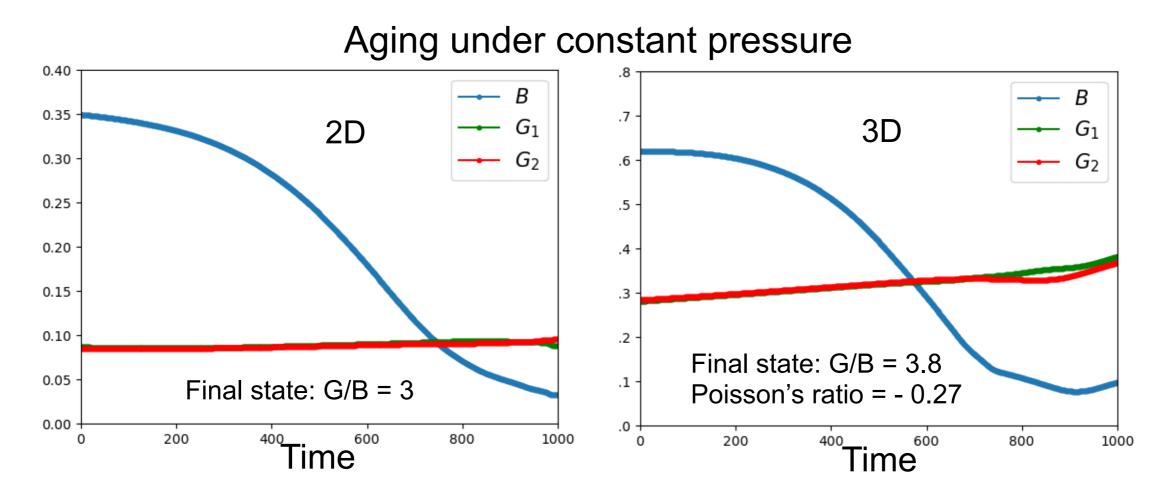
Bonds under most stress deform plastically.

$$E = \frac{1}{2} K \sum_{i} (l_i - l_i^0)^2$$

Bonds with higher stress evolve faster than those with less stress.

 $\frac{dl_i^0}{dt} = -K(l_i - l_i^0) \qquad \text{Material not just}$

Material not just weaker; changed character.



Directed aging

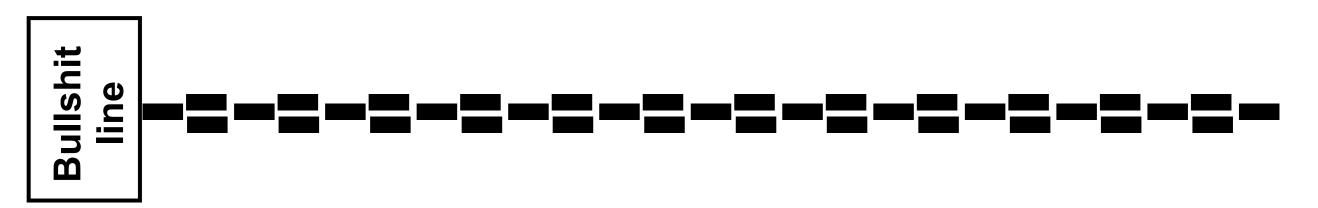
Daniel Hexner, Andrea Liu

Material memory

Encode a pathway for material behavior: Global (*e.g.*, selects Poisson's ratio) Local (*e.g.*, action-at-a-distance allosteric effects)

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Greedy algorithms and aging

Locally finds optimum solution goes downhill in landscape.

If material detects the landscape, directs aging (not just weaker, but weaker with a purpose)

Creates a memory for design:

- Trains
- Reads out
- (Erases)



Andrea Liu



Carl Goodrich



Daniel Hexner



Jason Rocks



Daniel Reid



Juan de Pablo



Nidhi Pashine



Irmgard Bischofberger



Eleni Katifori



Henrik Ronellenfitsch